



J. S. BACH

(1685–1750)

stephan schulte
• Sax & Score

Kanon in der Oktave

"Die Kunst der Fuge"
BWV 1080
Zella 1751

eingerichtet für:
Sopran- & Tenorsaxophon

Partitur

Kanon in der Oktave aus der "Kunst der Fuge", BWV 1080

J. S. Bach
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$\text{♪.} = 120$

Sopransaxophon

Tenorsaxophon

5

9

13

17

21

25

The musical score consists of eight staves of music for two instruments: Soprano Saxophone and Tenor Saxophone. The music is written in 16th-note octaves, as indicated by the title and the instrument names. The tempo is marked as ♪. = 120. The score is divided into measures numbered 1 through 25. Measure 1 starts with the Soprano Saxophone playing a sixteenth-note pattern. Measures 2-4 show the Tenor Saxophone joining in with a similar pattern. From measure 5 onwards, both instruments play continuous sixteenth-note patterns. Measure 9 features a dynamic instruction 'tr.' (trill) above the Tenor Saxophone staff. Measures 13 and 17 also feature 'tr.' markings. Measures 21 and 25 conclude the piece with final cadences.

Musical score page 3, measures 29-32. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. Measure 29 starts with a sixteenth-note pattern followed by eighth notes. Measure 30 continues the sixteenth-note pattern. Measure 31 begins with a bass note followed by sixteenth-note patterns. Measure 32 concludes with a sixteenth-note pattern.

Musical score page 3, measures 33-36. The top staff shows a continuous sixteenth-note pattern. The bottom staff follows a similar pattern, starting with a bass note in measure 33. Measures 34-36 show a continuation of the sixteenth-note patterns from the previous measures.

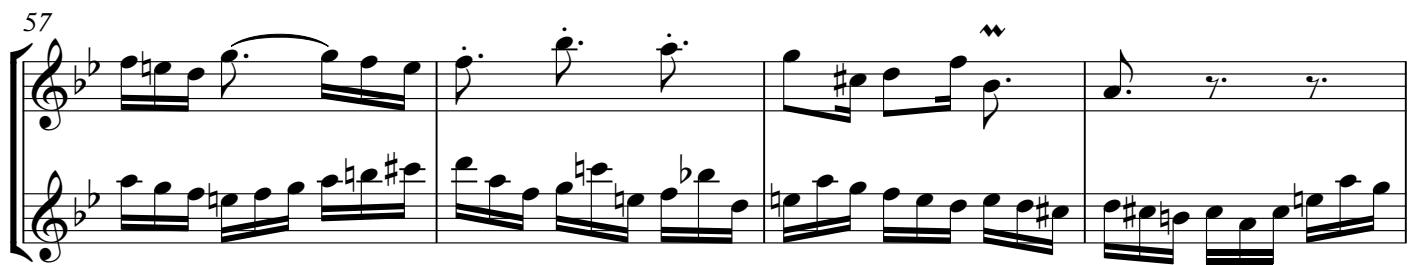
Musical score page 3, measures 37-40. The top staff features a sixteenth-note pattern with a trill indicated over the first two measures. The bottom staff follows a similar sixteenth-note pattern. Measures 38-40 show a continuation of the sixteenth-note patterns.

Musical score page 3, measures 41-44. The top staff shows a sixteenth-note pattern. The bottom staff follows a similar sixteenth-note pattern. Measures 42-44 show a continuation of the sixteenth-note patterns.

Musical score page 3, measures 45-48. The top staff shows a sixteenth-note pattern. The bottom staff follows a similar sixteenth-note pattern. Measures 46-48 show a continuation of the sixteenth-note patterns.

Musical score page 3, measures 49-52. The top staff shows a sixteenth-note pattern. The bottom staff follows a similar sixteenth-note pattern. Measures 50-52 show a continuation of the sixteenth-note patterns.

Musical score page 3, measures 53-56. The top staff shows a sixteenth-note pattern. The bottom staff follows a similar sixteenth-note pattern. Measures 54-56 show a continuation of the sixteenth-note patterns.



Musical score page 4, measures 61-64. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. Measure 61 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 62 continues with sixteenth-note patterns and eighth-note pairs. Measure 63 features a sixteenth-note pattern followed by eighth-note pairs. Measure 64 concludes with a sixteenth-note pattern followed by eighth-note pairs.

Musical score page 4, measures 65-68. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. Measure 65 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 66 continues with sixteenth-note patterns and eighth-note pairs. Measure 67 features a sixteenth-note pattern followed by eighth-note pairs. Measure 68 concludes with a sixteenth-note pattern followed by eighth-note pairs.

Musical score page 4, measures 69-72. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. Measure 69 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 70 continues with sixteenth-note patterns and eighth-note pairs. Measure 71 features a sixteenth-note pattern followed by eighth-note pairs. Measure 72 concludes with a sixteenth-note pattern followed by eighth-note pairs.

Musical score page 4, measures 73-76. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. Measure 73 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 74 continues with sixteenth-note patterns and eighth-note pairs. Measure 75 features a sixteenth-note pattern followed by eighth-note pairs. Measure 76 concludes with a sixteenth-note pattern followed by eighth-note pairs.

Musical score page 4, measures 77-80. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef. Measure 77 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 78 continues with sixteenth-note patterns and eighth-note pairs. Measure 79 features a sixteenth-note pattern followed by eighth-note pairs. Measure 80 concludes with a sixteenth-note pattern followed by eighth-note pairs.

81

This section consists of four staves of musical notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 81 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 82 and 83 continue with similar sixteenth-note figures. Measure 84 concludes with a melodic line consisting of eighth and sixteenth notes.

85

This section consists of four staves of musical notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 85 features a series of eighth-note pairs. Measures 86 and 87 continue with eighth-note pairs. Measure 88 concludes with a melodic line consisting of eighth and sixteenth notes.

90

This section consists of four staves of musical notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 90 features a series of eighth-note pairs. Measures 91 and 92 continue with eighth-note pairs. Measure 93 concludes with a melodic line consisting of eighth and sixteenth notes.

95

This section consists of four staves of musical notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 95 features a series of eighth-note pairs. Measures 96 and 97 continue with eighth-note pairs. Measure 98 concludes with a melodic line consisting of eighth and sixteenth notes.

99

This section consists of four staves of musical notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measure 99 features a series of eighth-note pairs. Measures 100 and 101 continue with eighth-note pairs. Measure 102 concludes with a melodic line consisting of eighth and sixteenth notes.