



J. S. BACH

(1685–1750)

stephan schulte • sax & score

Contrapunctus 1

Die Kunst der Fuge
BWV 1080 / 1

eingrichtet für:
Saxophon-Quartett (SATB)

Partitur

Kunst der Fuge

Contrapunctus 1, BWV 1080

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1-6

S
A
T
B

mf *p*

7-11

S
A
T
B

p *mf*

12-16

S
A
T
B

mf *p*

17-21

S
A
T
B

p

22

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 22 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar line. The Tenor part has a line with a *mf* dynamic marking. The Bass part has a line with a *mf* dynamic marking. Measures 23-26 continue the vocal lines with various note values and rests.

27

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 27 starts with a treble clef and a key signature of three sharps. The Soprano part has a line with a *mf* dynamic marking. The Alto part has a line with a *p* dynamic marking. The Tenor part has a line with a *p* dynamic marking. The Bass part has a line with a *mf* dynamic marking. Measures 28-31 continue the vocal lines with various note values and rests.

32

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 32 starts with a treble clef and a key signature of three sharps. The Soprano part has a line with a *p* dynamic marking. The Alto part has a line with a *p* dynamic marking. The Tenor part has a line with a *p* dynamic marking. The Bass part has a line with a *mf* dynamic marking. Measures 33-36 continue the vocal lines with various note values and rests.

37

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 37 starts with a treble clef and a key signature of three sharps. The Soprano part has a line with a *mf* dynamic marking. The Alto part has a line with a *mf* dynamic marking. The Tenor part has a line with a *mf* dynamic marking. The Bass part has a line with a *mf* dynamic marking. Measures 38-41 continue the vocal lines with various note values and rests.

42

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The key signature has two sharps (F# and C#). The Soprano part features a melodic line with slurs and a fermata at the end of the first measure. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a lower, more sustained line. Dynamics include a *p* (piano) marking in the second measure of the Tenor part.

47

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The Soprano part has a melodic line with a *mf* (mezzo-forte) dynamic marking in the second measure. The Alto part has a melodic line with slurs. The Tenor part has a melodic line with slurs. The Bass part has a melodic line with slurs.

52

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The Soprano part has a melodic line with slurs and a *p* (piano) dynamic marking in the second measure. The Alto part has a melodic line with slurs. The Tenor part has a melodic line with slurs. The Bass part has a melodic line with slurs. A *mf* (mezzo-forte) dynamic marking is present in the Bass part at the end of the system.

57

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The Soprano part has a melodic line with slurs. The Alto part has a melodic line with slurs. The Tenor part has a melodic line with slurs. The Bass part has a melodic line with slurs. A *p* (piano) dynamic marking is present in the Bass part at the end of the system.

62

S
A
T
B

67

rit.

S
A
T
B

72

A tempo

mf

S
A
T
B

76

p

S
A
T
B

Sopransaxophon

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Musical staff 1, measures 1-5. Key signature: one sharp (F#), C-clef. Time signature: common time (C). Measure 1 contains a four-measure rest. Dynamic markings: *mf* at the beginning of measure 2 and *p* at the beginning of measure 5.

Musical staff 2, measures 6-10. Continuation of the melodic line.

Musical staff 3, measures 11-15. Continuation of the melodic line.

Musical staff 4, measures 16-20. Measure 20 ends with a three-measure rest.

Musical staff 5, measures 21-28. Measure 21 starts with a dynamic marking of *mf*. Measure 28 ends with a dynamic marking of *p*.

Musical staff 6, measures 29-34. Continuation of the melodic line.

Musical staff 7, measures 35-40. Measure 40 ends with a four-measure rest.

Musical staff 8, measures 41-48. Measure 41 starts with a dynamic marking of *mf*. Measure 48 ends with a dynamic marking of *p*.

Musical staff 9, measures 49-54. Continuation of the melodic line.

Musical staff 10, measures 55-60. Continuation of the melodic line.

Sopransaxophon

65 **rit.**

Musical notation for measures 65-69. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals, including naturals and sharps. The piece concludes with a fermata over a final note.

70 **A tempo**

Musical notation for measures 70-74. The staff is in treble clef with a key signature of two sharps. The melody features a series of rests in measures 70 and 71, followed by a sequence of notes with slurs and ties. The piece ends with a fermata over a final note.

75

Musical notation for measures 75-79. The staff is in treble clef with a key signature of two sharps. The melody is a continuous line of eighth and quarter notes with various accidentals, ending with a fermata over a final note.

Altsaxophon

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mf *p*

7

13

4 Tenor

23

mf *p*

29

35

41

46

51

56

62

Musical staff 62: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a trill on the second measure.

67

67 **rit.** Musical staff 67: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including a trill on the second measure. A "rit." marking is present above the staff.

72

72 **A tempo** Musical staff 72: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including a trill on the second measure. A "A tempo" marking is present above the staff.

76

76 Musical staff 76: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including a trill on the second measure.

Tenorsaxophon

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8 Bariton

13 *mf* *p*

20

26

31 5

40 *mf* *p*

47

52

57

63

Tenorsaxophon

69 **rit.** **A tempo**

74 *mf* *p*

Baritonsaxophon

Kunst der Fuge

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4 Sopran

9

16

21

26

32

38

44

50 Sopran

59

Baritonsaxophon

66

rit.

72

A tempo