



stephan schulte • sax & score

J. S. BACH

(1685–1750)

Fantasia

BWV 570
1705–1708

Original für Orgel

eingearbeitet für:
Saxophon-Quartett (SATB)

Partitur

Fantasia

BWV 570

J. S. Bach
(1685–1750)

♩ = 72

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

5

S

A

T

B

9

S

A

T

B

12

S

A

T

B

15

S
A
T
B

19

S
A
T
B

23

S
A
T
B

26

S
A
T
B

29

S
A
T
B

This system contains measures 29, 30, and 31. The Soprano (S) part features a melodic line with eighth-note runs and slurs. The Alto (A) part has a similar melodic line with some rests. The Tenor (T) part provides harmonic support with eighth-note patterns. The Bass (B) part has a long, sustained note in measure 31.

32

S
A
T
B

This system contains measures 32, 33, 34, and 35. The Soprano (S) part continues with eighth-note runs. The Alto (A) part has a melodic line with slurs. The Tenor (T) part has a melodic line with slurs. The Bass (B) part has a long, sustained note in measure 32 and a melodic line in measure 35.

36

S
A
T
B

This system contains measures 36, 37, and 38. The Soprano (S) part has a melodic line with eighth-note runs. The Alto (A) part has a melodic line with slurs. The Tenor (T) part has a melodic line with slurs. The Bass (B) part has a long, sustained note in measure 36 and a melodic line in measure 38.

39

S
A
T
B

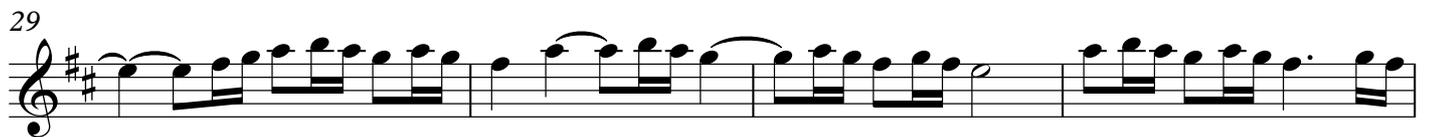
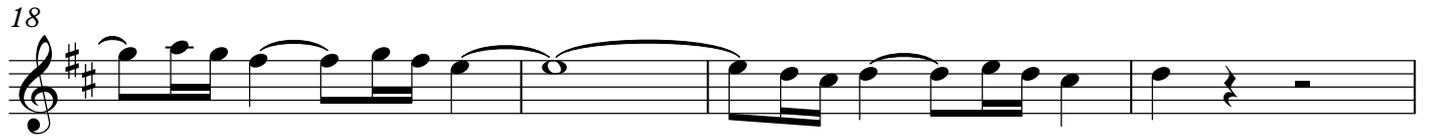
This system contains measures 39, 40, and 41. The Soprano (S) part has a melodic line with eighth-note runs. The Alto (A) part has a melodic line with slurs. The Tenor (T) part has a melodic line with slurs. The Bass (B) part has a long, sustained note in measure 39 and a melodic line in measure 41.

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2

7

12

15

20

25

29

33

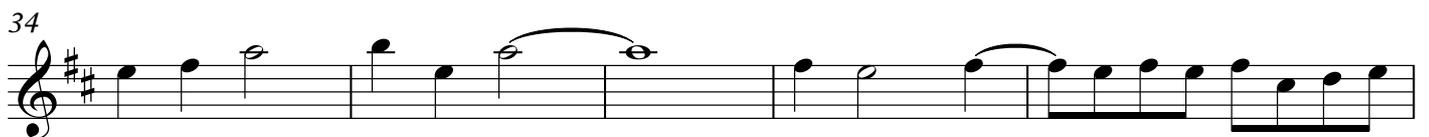
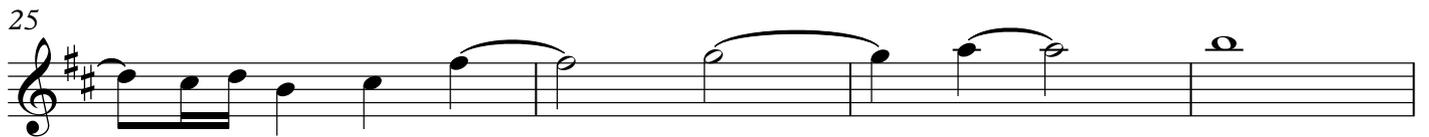
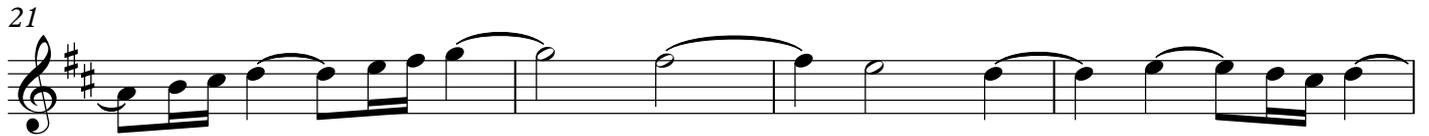
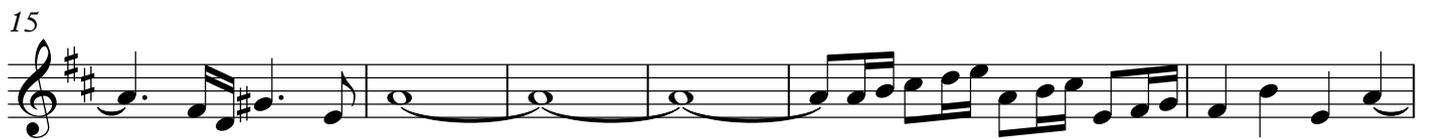
38

Fantasia

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Baritonsaxophon

Fantasia

BWV 570

J. S. Bach
(1685–1750)

♩ = 72

