



stephan schulte • sax & score

**J. S. BACH**

(1685–1750)

## **Fantasia**

BWV 570  
1705–1708

Original für Orgel

eingearbeitet für:  
Saxophon-Quartett (SATB)

## **Partitur**

# Fantasia

BWV 570

J. S. Bach  
(1685–1750)

♩ = 72

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

5

S

A

T

B

9

S

A

T

B

12

S

A

T

B

15

S  
A  
T  
B

19

S  
A  
T  
B

23

S  
A  
T  
B

26

S  
A  
T  
B

29

S  
A  
T  
B

This system contains measures 29, 30, and 31. The Soprano (S) part features a melodic line with eighth-note patterns and slurs. The Alto (A) part has a similar melodic line with some rests. The Tenor (T) part provides a harmonic accompaniment with eighth-note patterns. The Bass (B) part has a long, sustained note in measure 31.

32

S  
A  
T  
B

This system contains measures 32, 33, 34, and 35. The Soprano (S) part continues with a melodic line. The Alto (A) part has a melodic line with some slurs. The Tenor (T) part has a melodic line with some rests. The Bass (B) part has a long, sustained note in measure 32 and a melodic line in measure 35.

36

S  
A  
T  
B

This system contains measures 36, 37, and 38. The Soprano (S) part has a melodic line with eighth-note patterns. The Alto (A) part has a melodic line with some slurs. The Tenor (T) part has a melodic line with some rests. The Bass (B) part has a long, sustained note in measure 36 and a melodic line in measure 38.

39

S  
A  
T  
B

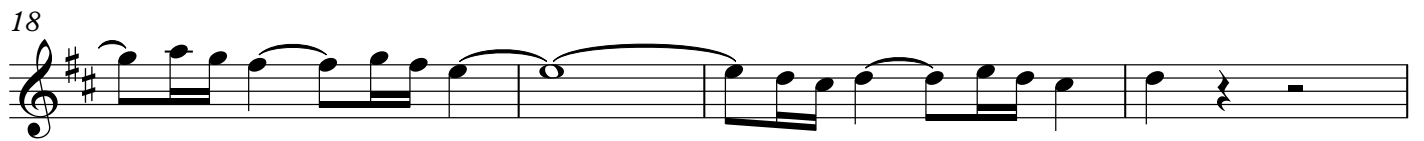
This system contains measures 39, 40, and 41. The Soprano (S) part has a melodic line with eighth-note patterns. The Alto (A) part has a melodic line with some slurs. The Tenor (T) part has a melodic line with some rests. The Bass (B) part has a long, sustained note in measure 39 and a melodic line in measure 41.

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2

7

12

15

20

25

29

33

38

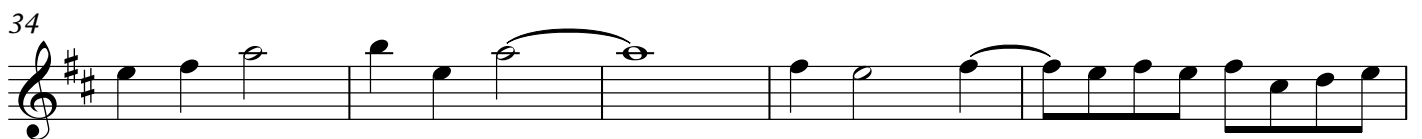
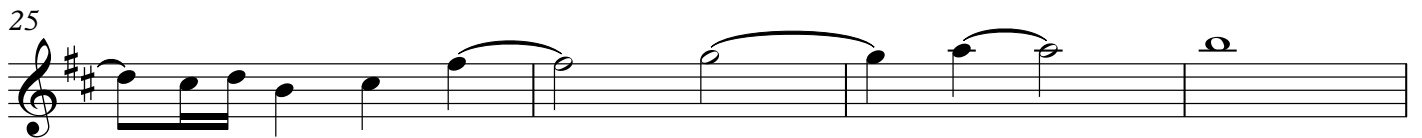
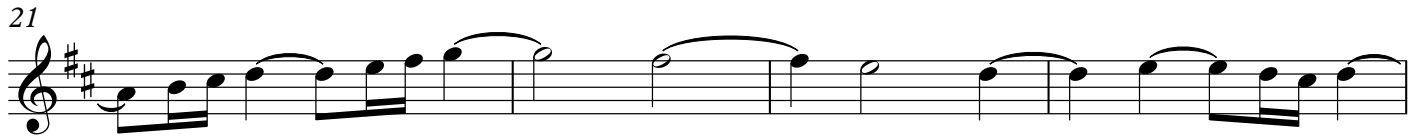
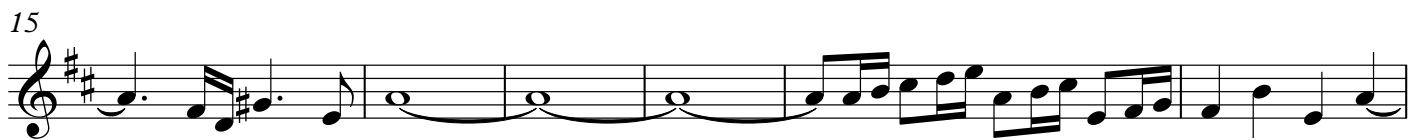
Tenorsaxophon

# Fantasia

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Baritonsaxophon

# Fantasia

BWV 570

J. S. Bach  
(1685–1750)

♩ = 72

