GEORG FRIEDRICH HÄNDEL

(1685–1759)

stephan schulte • sax & score

Ankunft der Königin von Saba

Salomon
HW 67
1748

eingerichtet für:
Saxophon-Quartett (SATB)

Partitur

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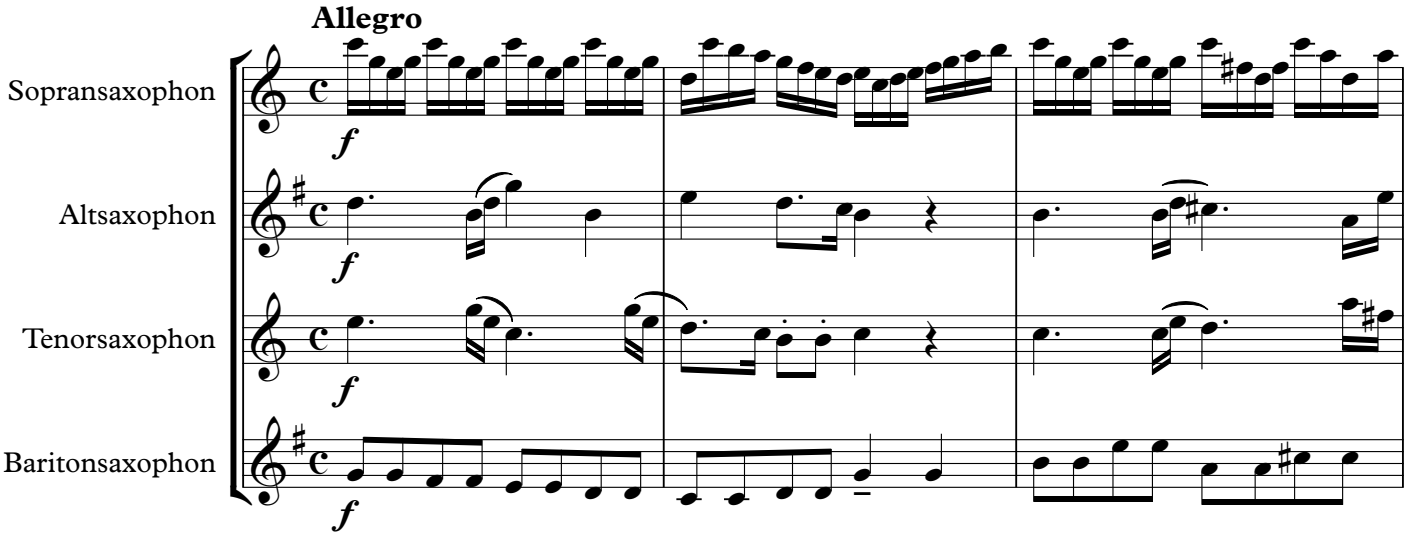
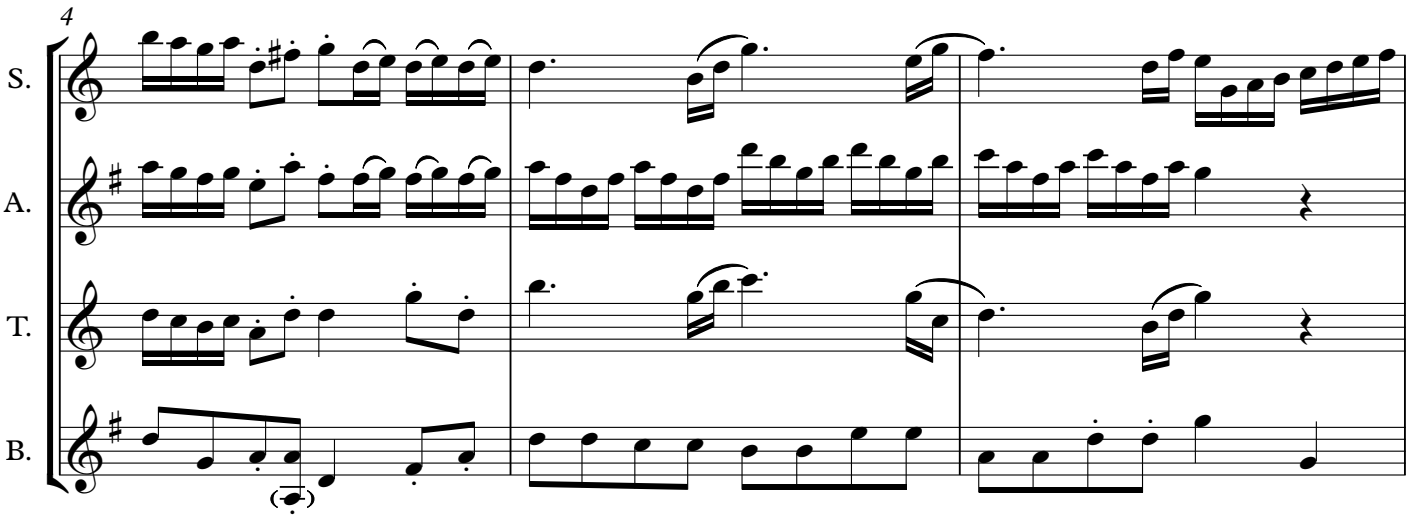
Arrival of the Queen of Sheba

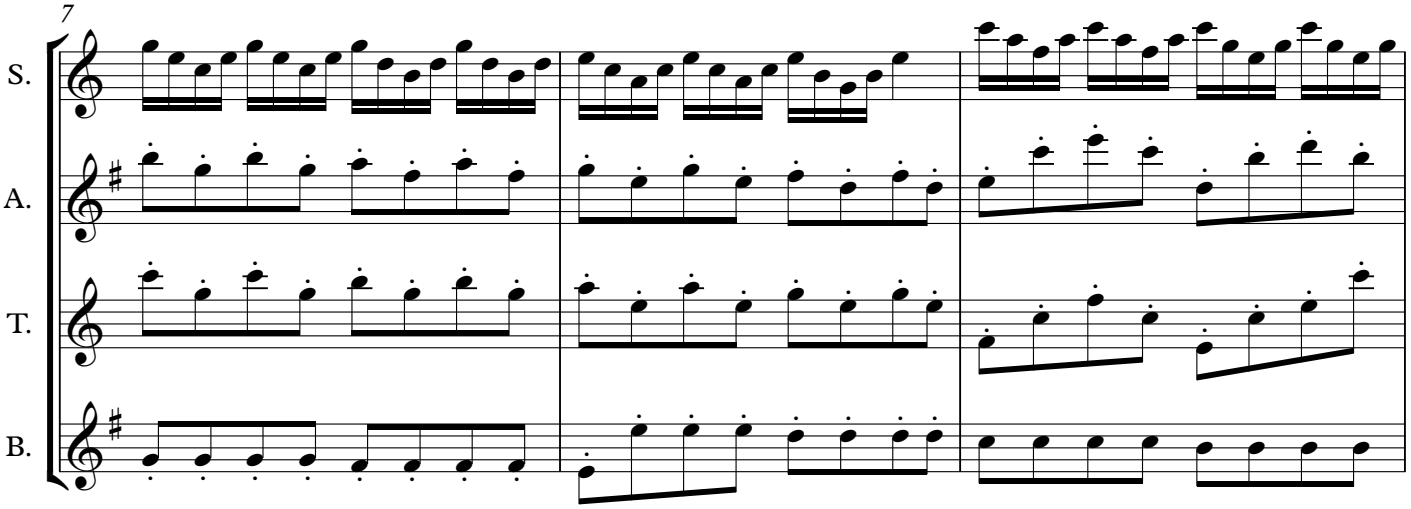
Sinfonia from the Opera Salomon

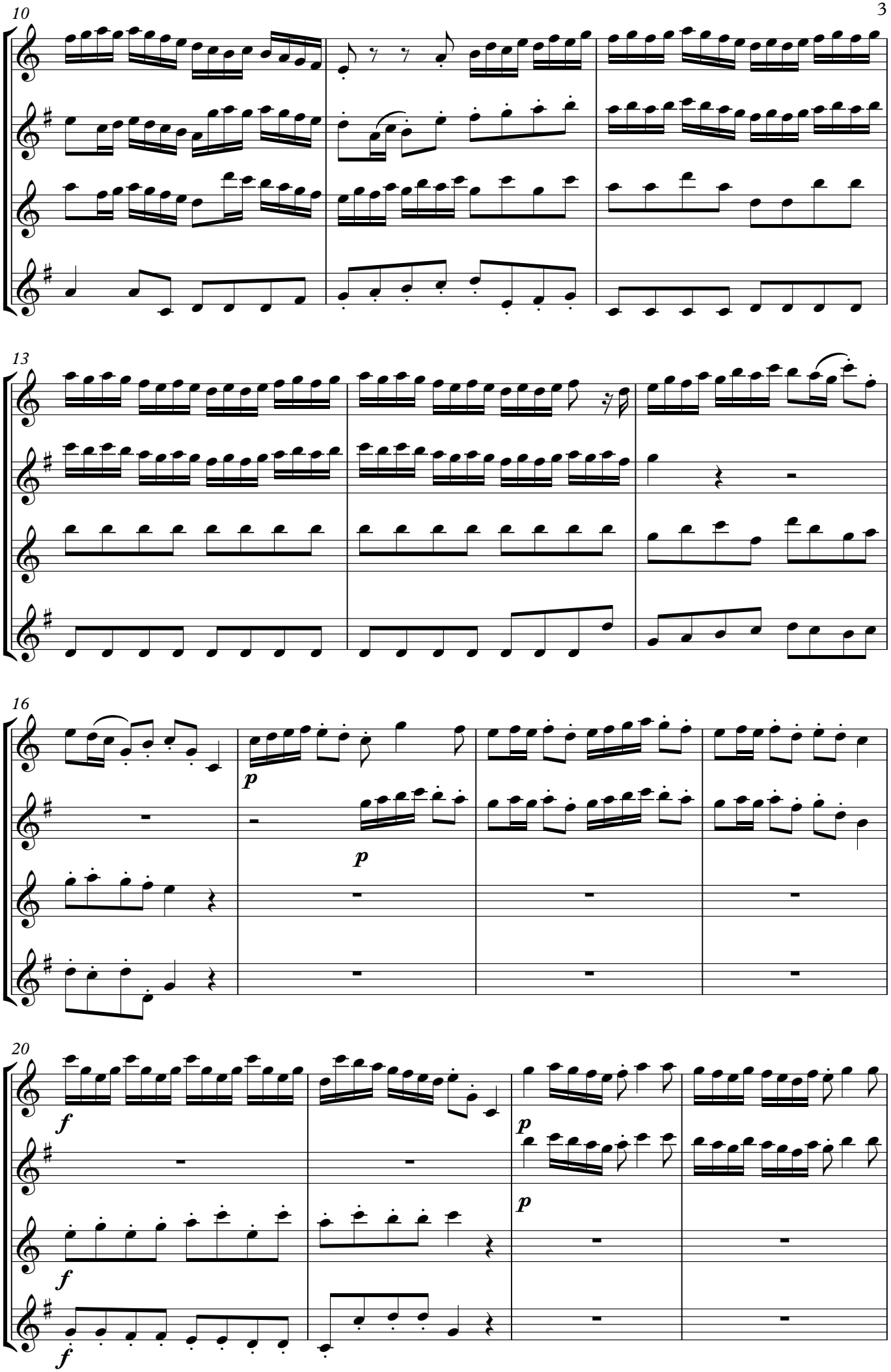
G. F. Händel
(1685–1759)

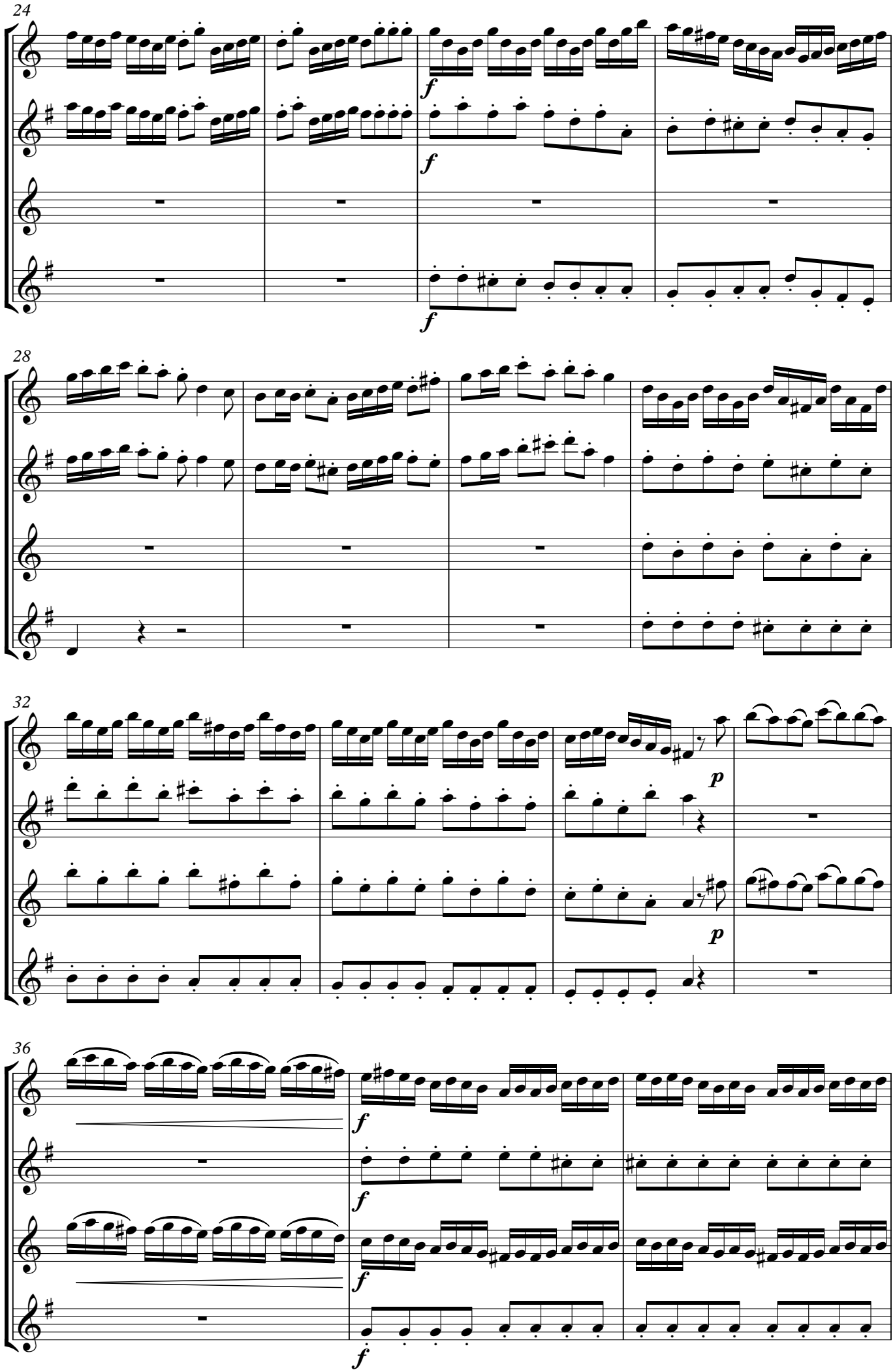
Arr. Stephan Schulte








10
S.
A.
T.
B.
13
S.
A.
T.
B.
16
S.
A.
T.
B.
p
p
20
S.
A.
T.
B.
f
f
f
p
p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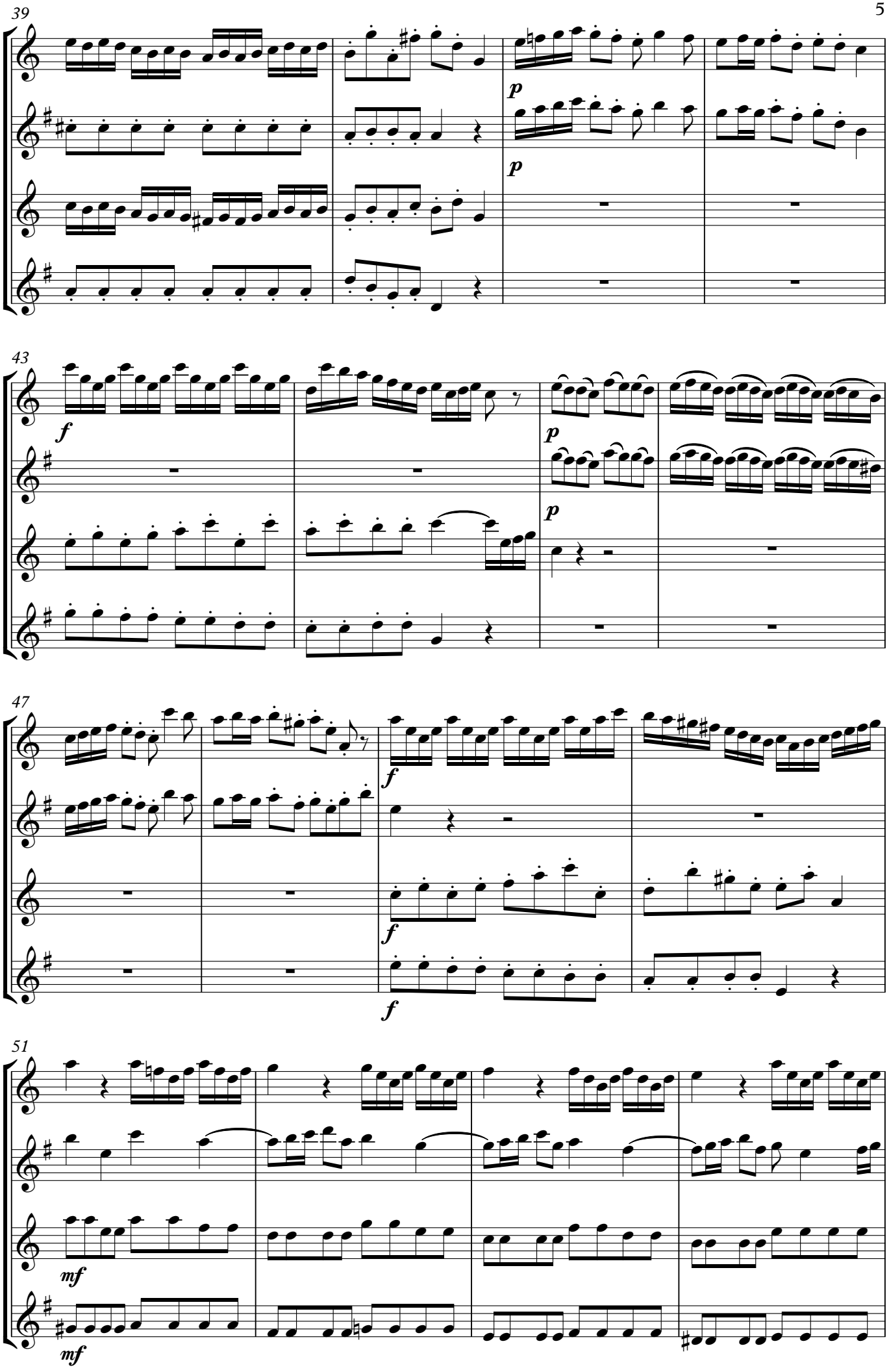
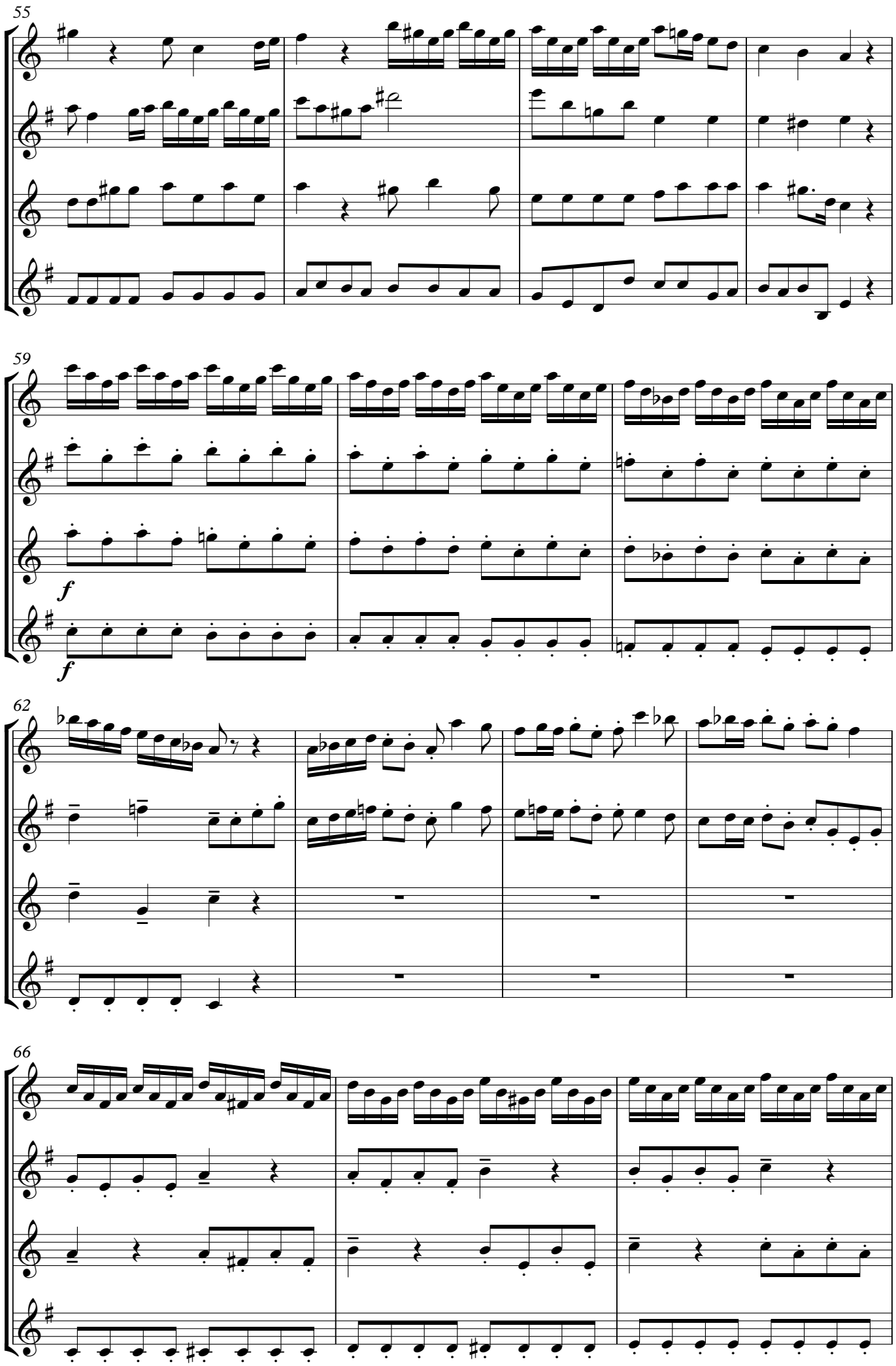
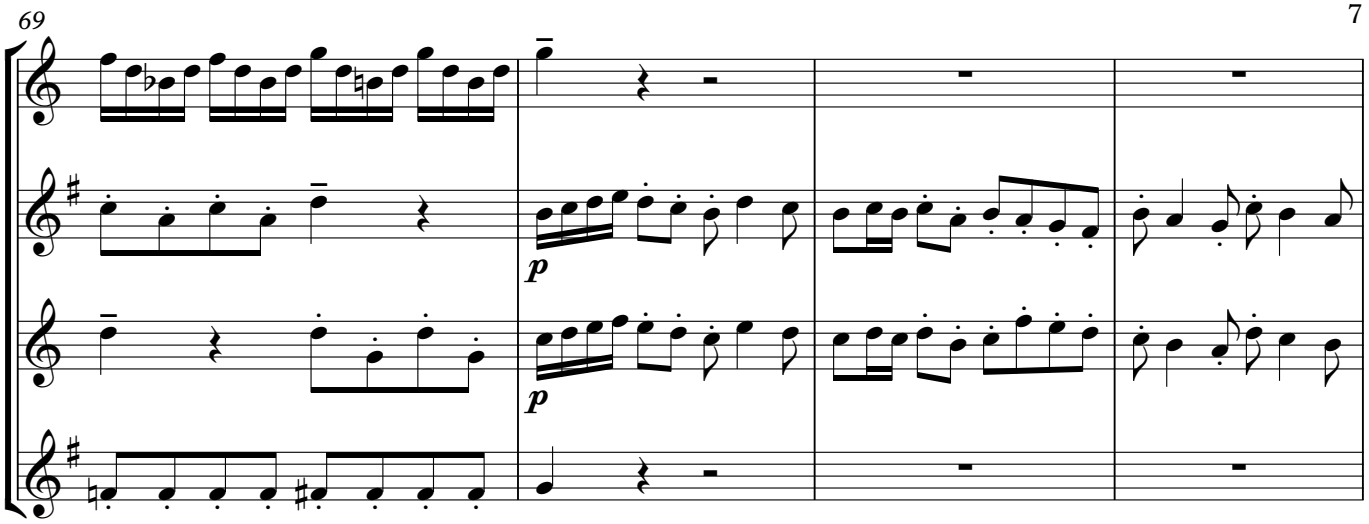
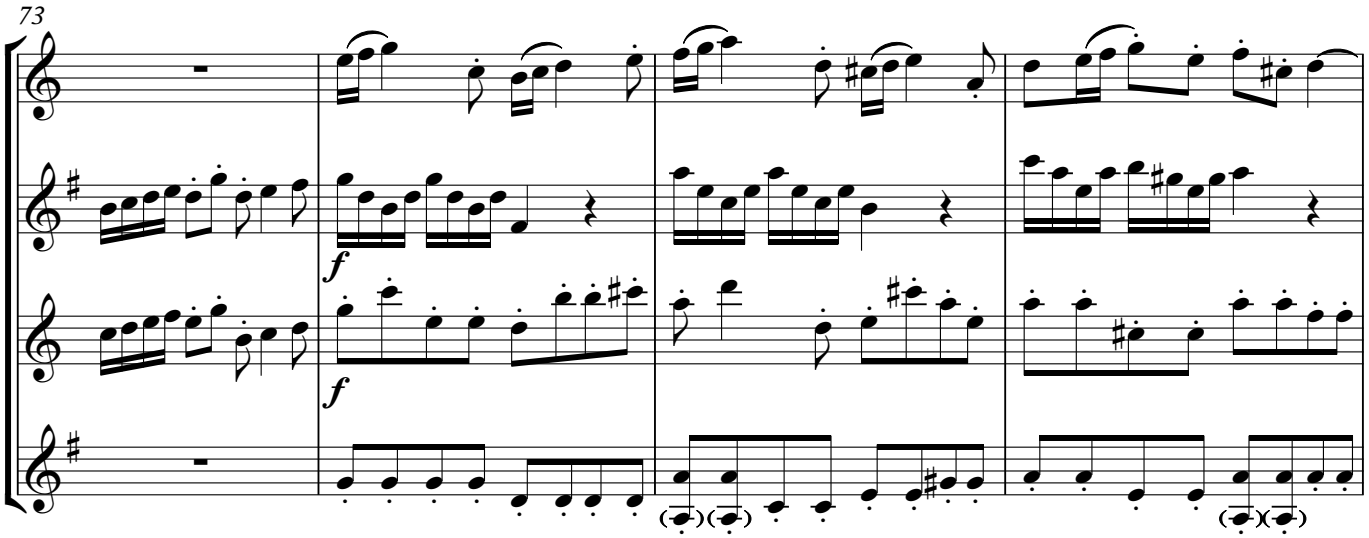
S.
A.
T.
B.
f
28
32
p
36


39
S.
A.
T.
B.
p
p
43
S.
A.
T.
B.
f
p
p
47
S.
A.
T.
B.
f
f
f
51
S.
A.
T.
B.
mf
mf


55
S.
A.
T.
B.
59
S.
A.
T.
B.
f
f
62
S.
A.
T.
B.
66
S.
A.
T.
B.


69
S.
A.
T.
B.
p
p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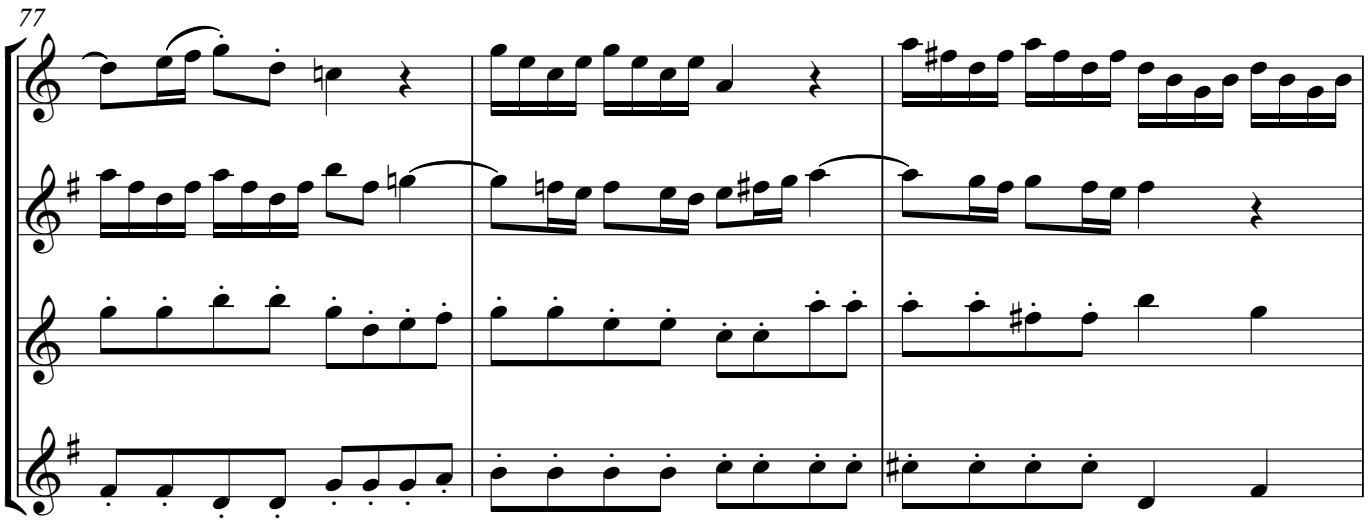
S.
A.
T.
B.
f
f


77
S.
A.
T.
B.

80

S.

A.

T.

B.

83

S.

A.

T.

B.

86

S.

A.

T.

B.

2'58"

Sopransaxophon

G. F. Händel
(1685–1759)

Arrival of the Queen of Sheba

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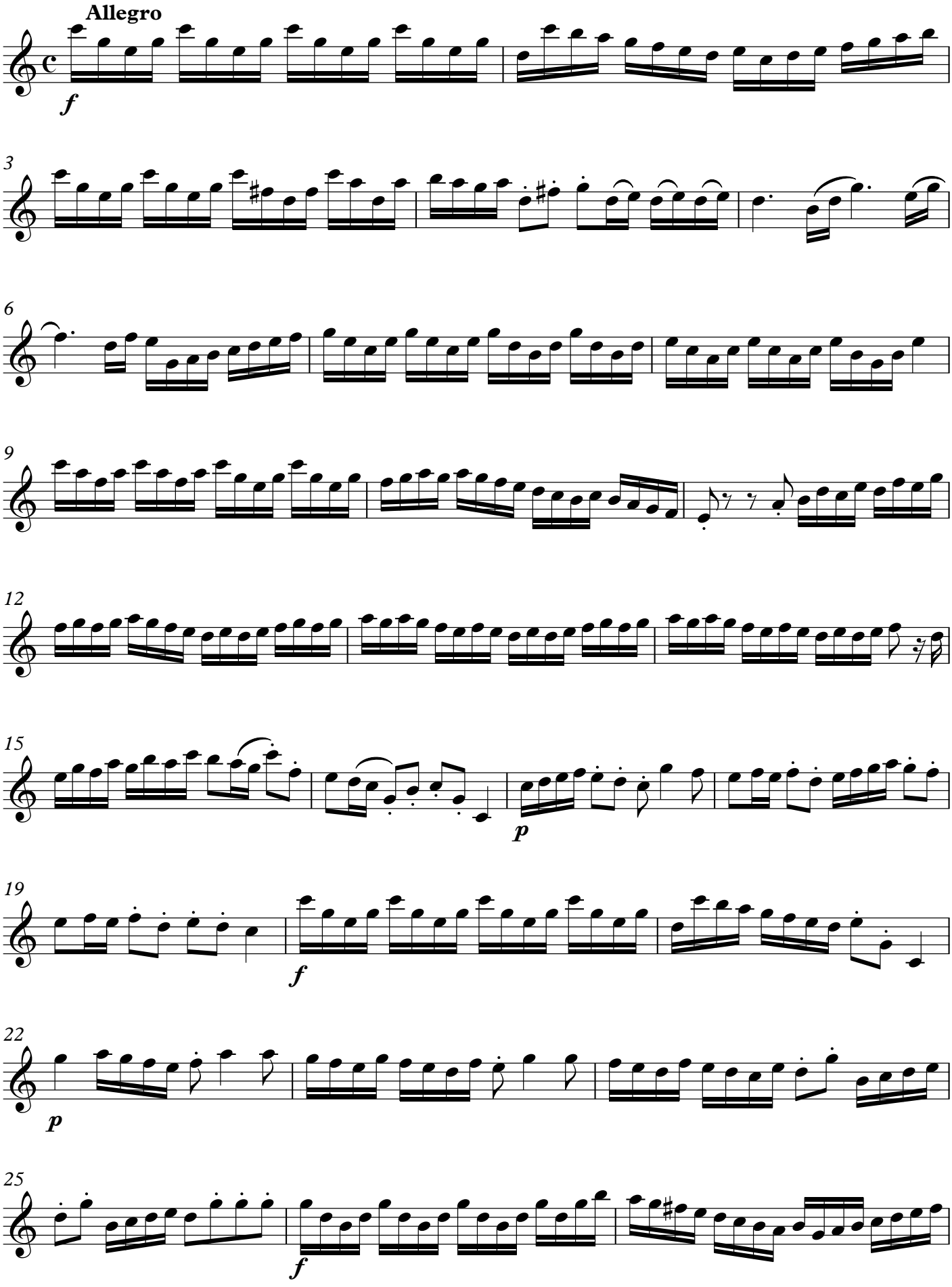
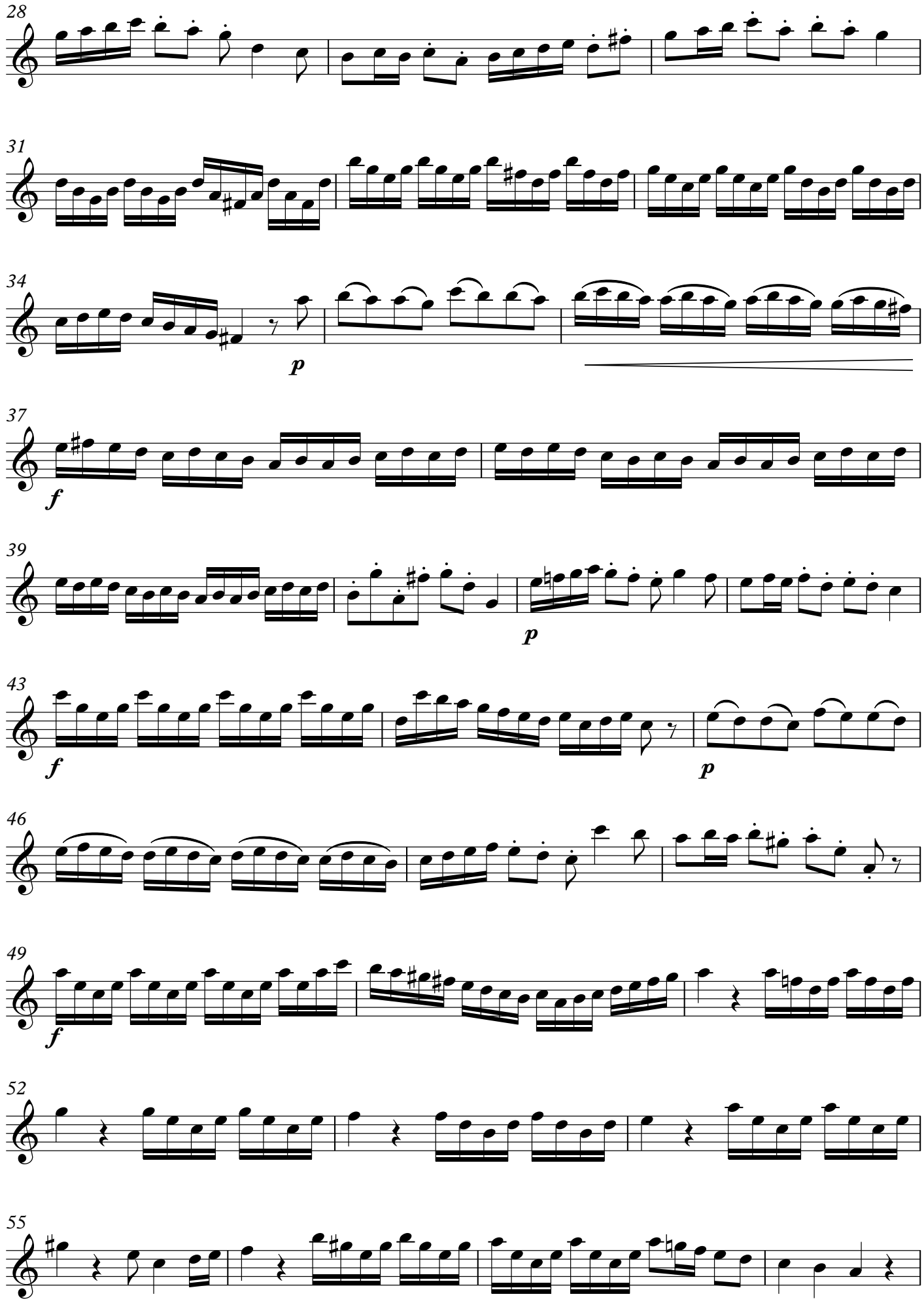
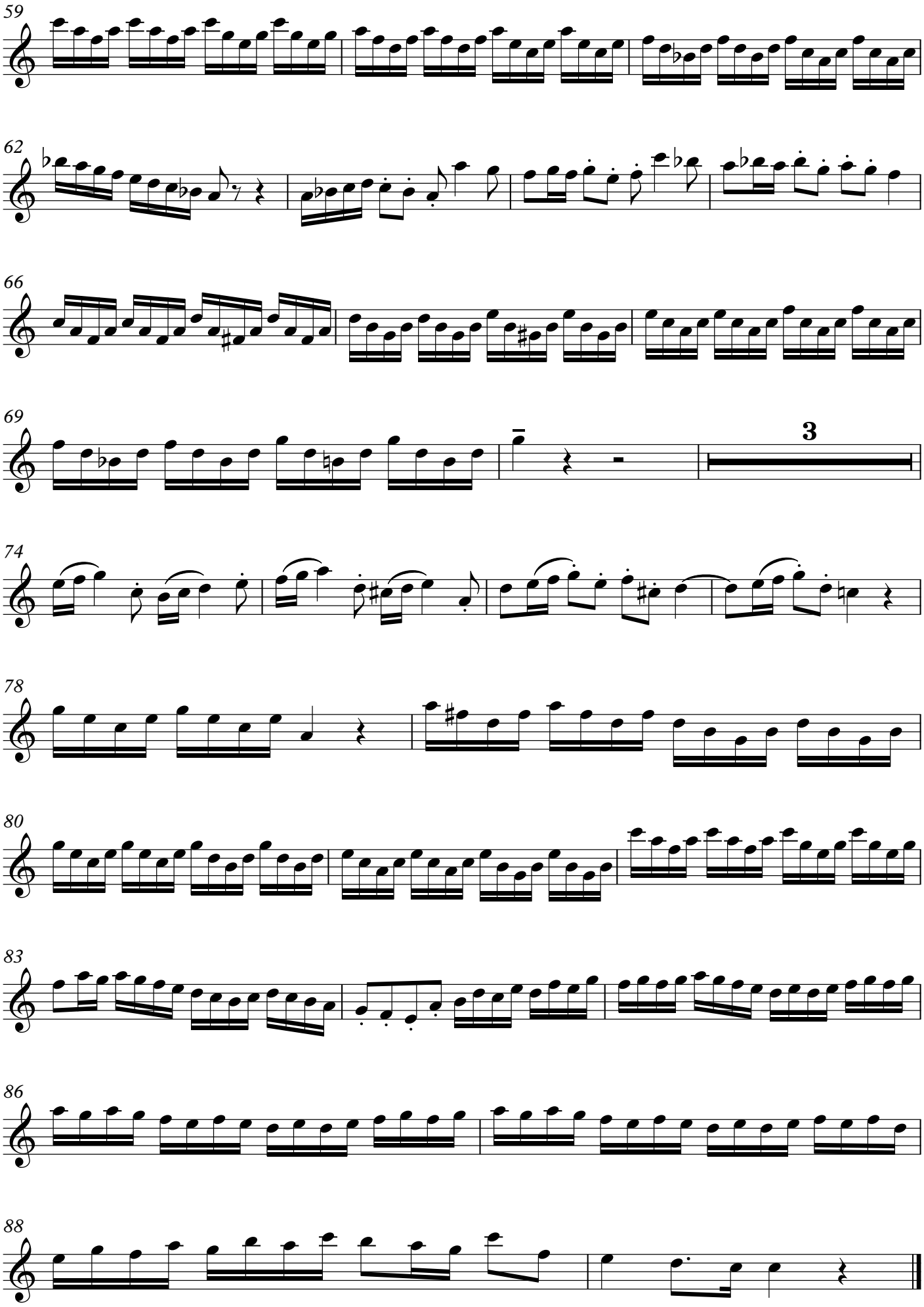



28
31
34
p
37
f
39
p
43
f
p
46
49
f
52
55



2'58"

Altsaxophon

G. F. Händel
(1685–1759)

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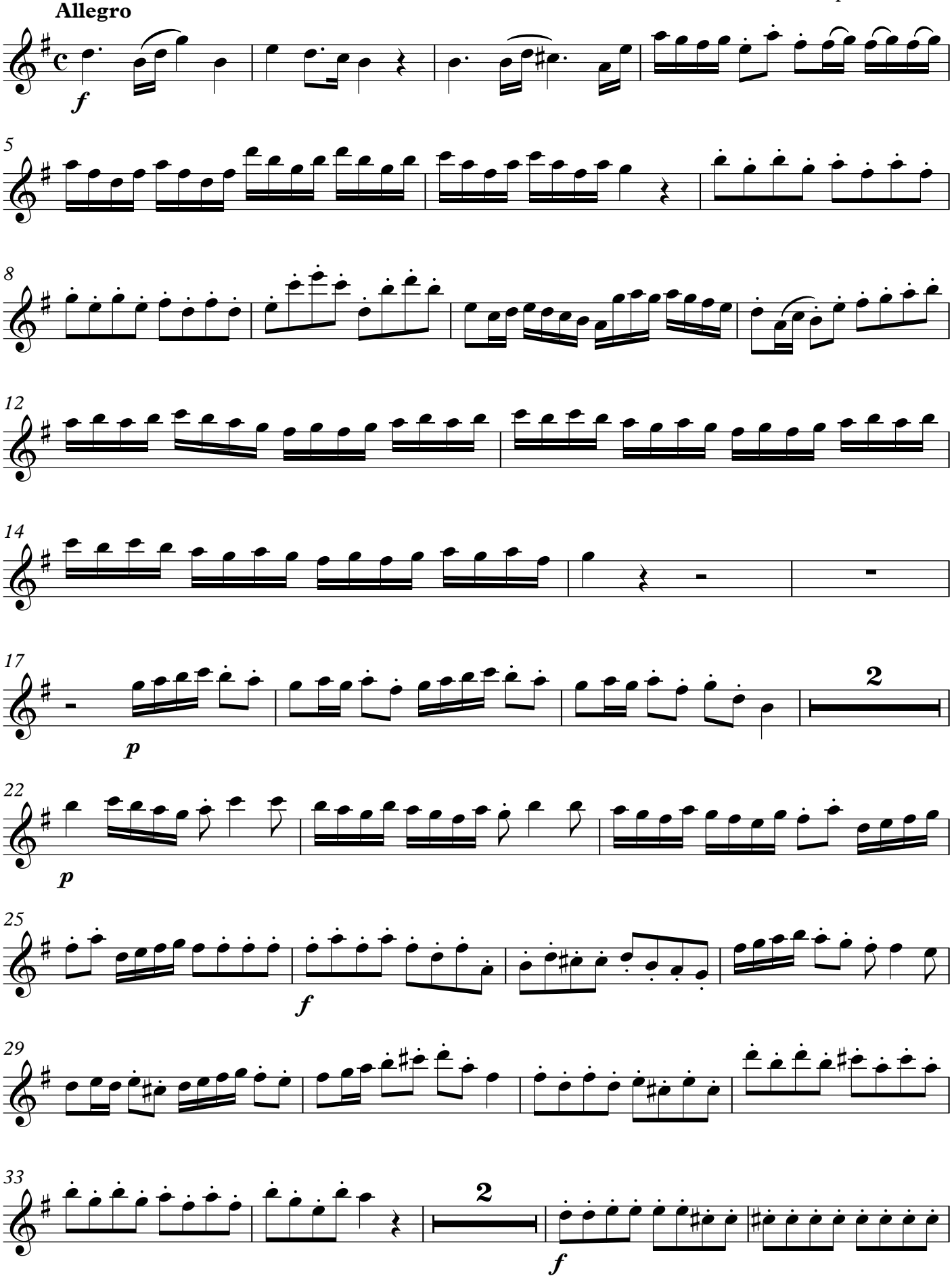
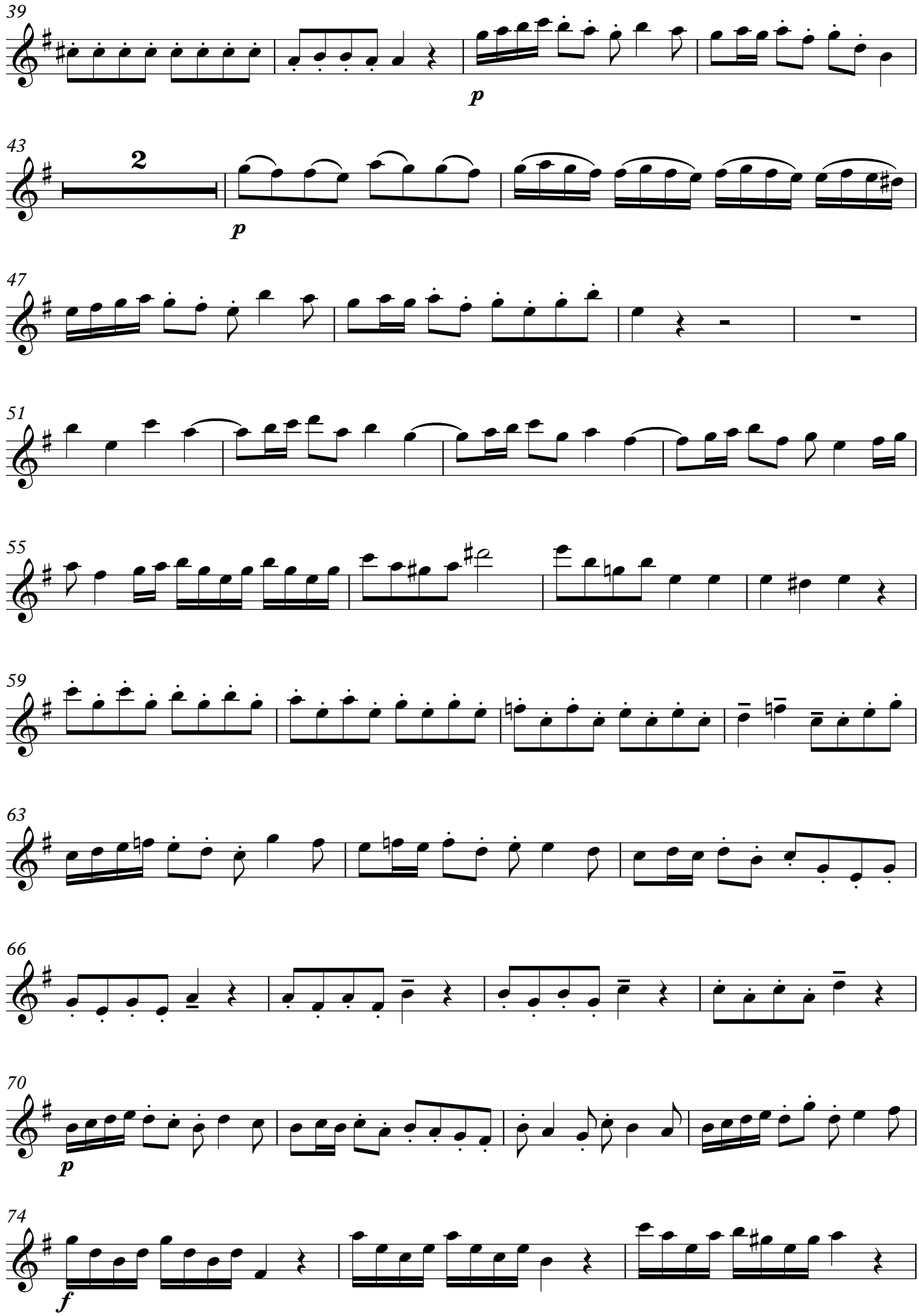
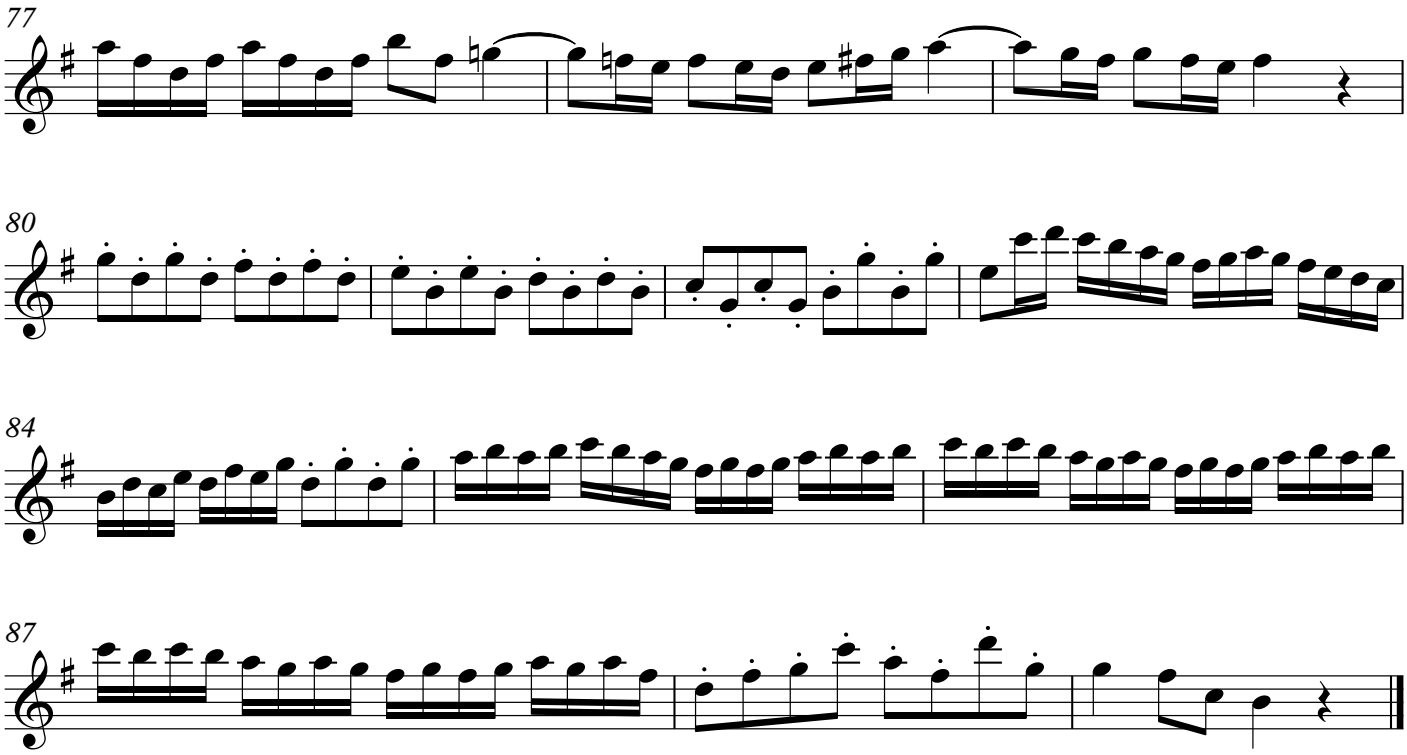
Allegro




39
p
43
2
p
47
51
55
59
63
66
70
p
74
f



2'58"

Tenorsaxophon

G. F. Händel
(1685–1759)

Arrival of the Queen of Sheba

Tenorsaxophon

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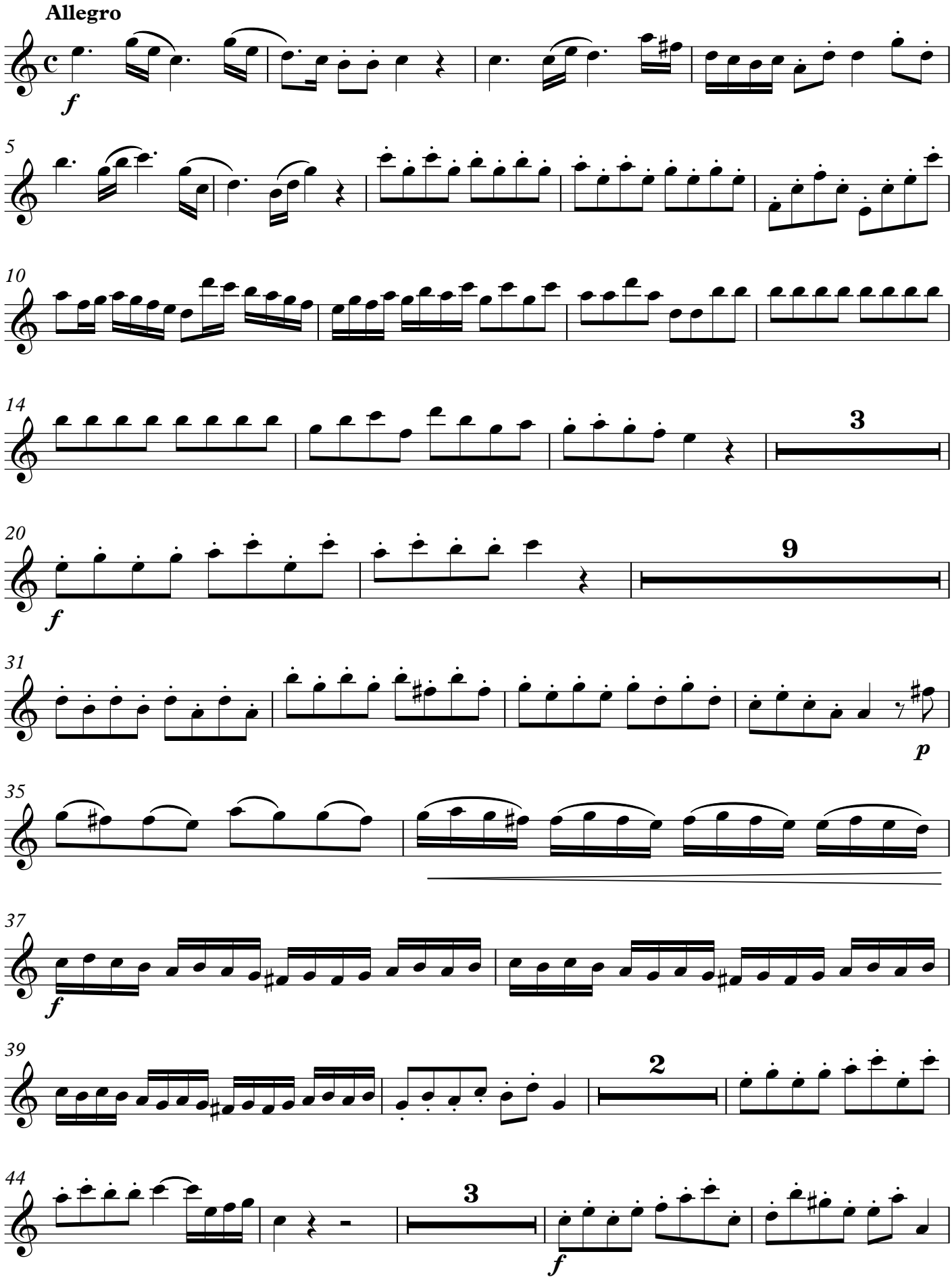
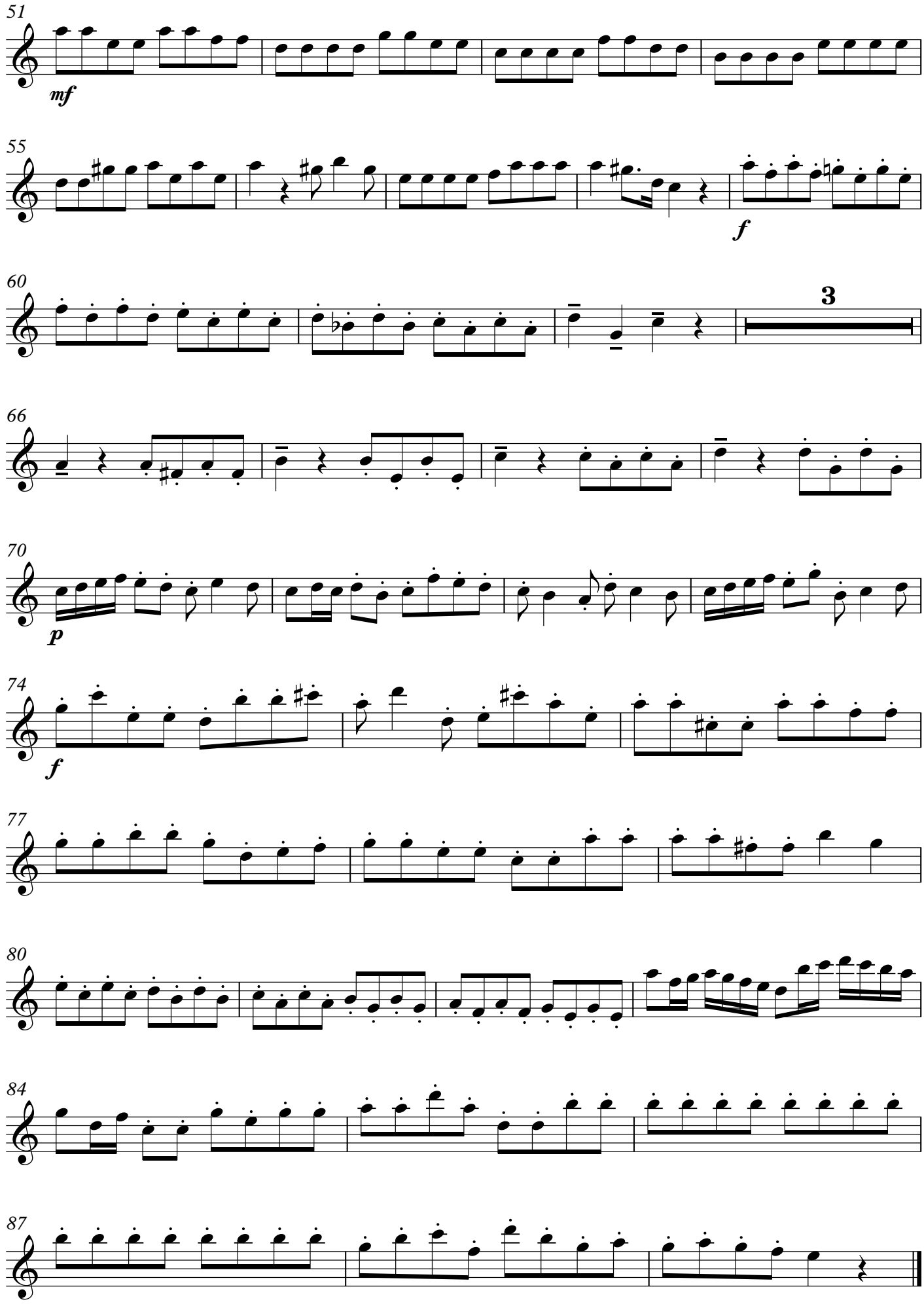




2'58"

Baritonsaxophon

G. F. Händel
(1685–1759)

Arrival of the Queen of Sheba

Baritonsaxophon

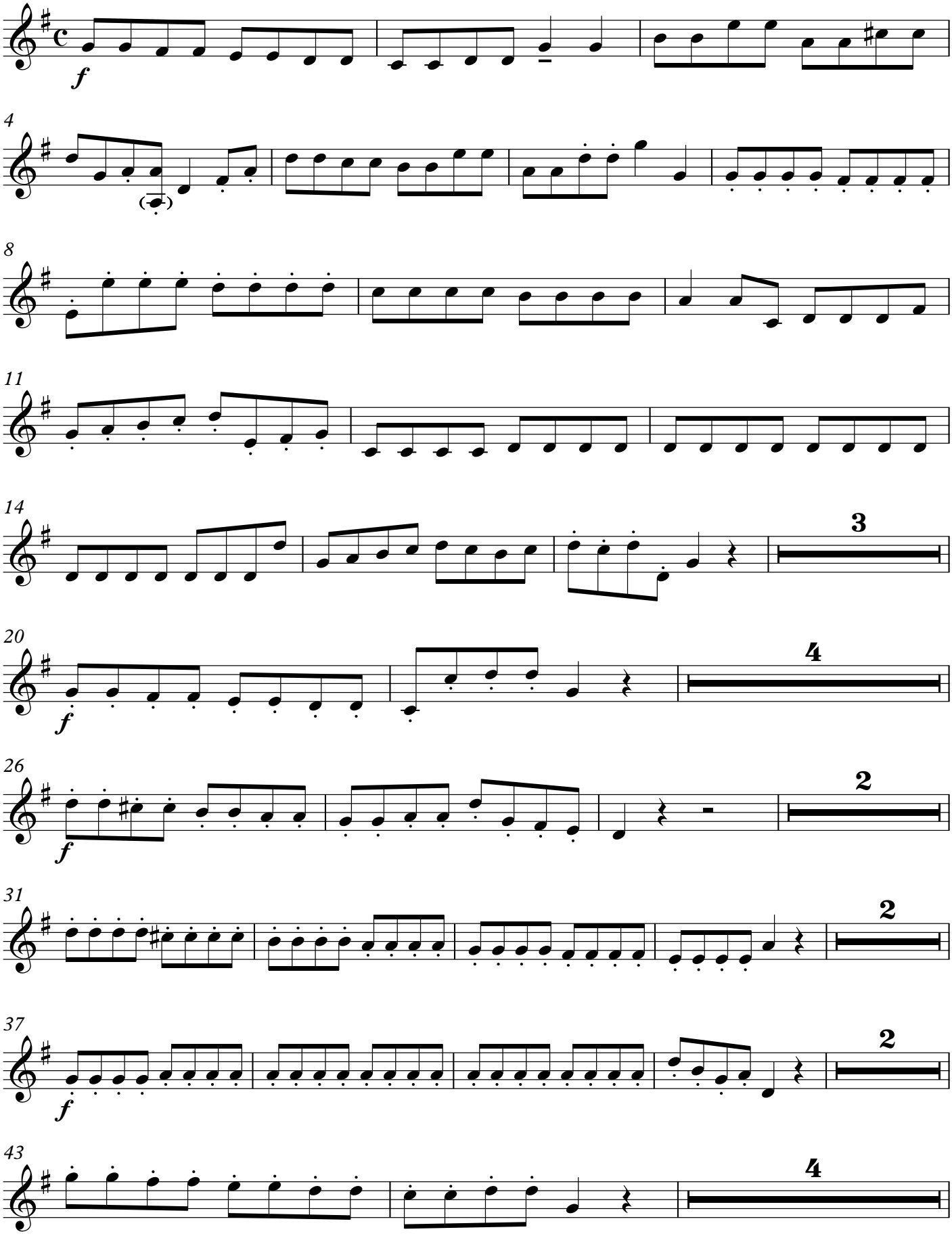
Arrival of the Queen of Sheba

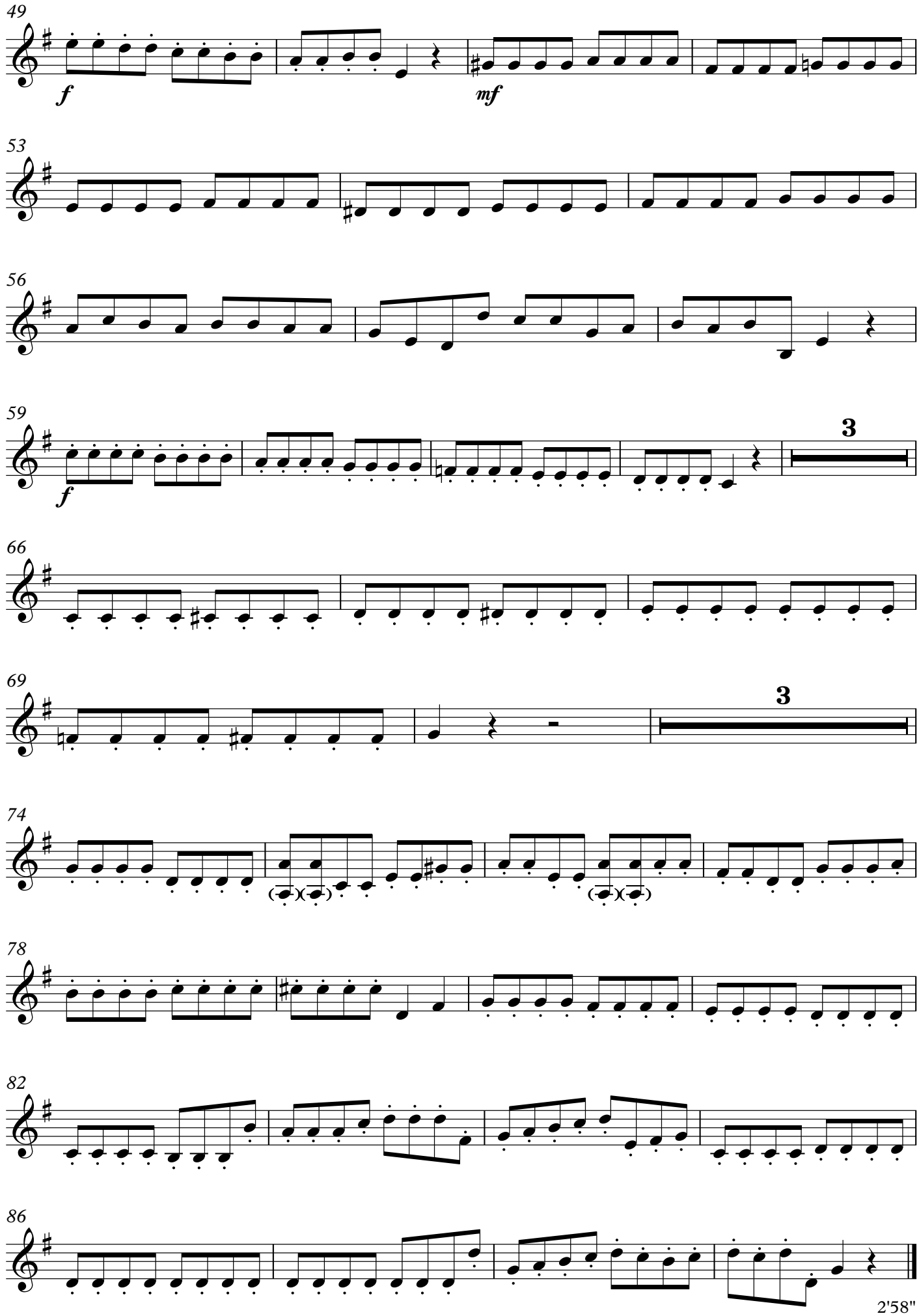
Sinfonia from the Opera Salomon

G. F. Händel
(1685–1759)

Arr. Stephan Schulte

Allegro





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